M S A



MONTHLY

BULLETIN

101 YEARS

OCTOBER 88

Saarinen At Cranbrook

Three important exhibits will be on display at the Cranbrook Academy of Art Museum through the month of October:

Saarinen In Finland was organized by the Museum of Finnish Architecture. The exhibit includes drawings, furniture and photographs highlighting Eliel Saarinen's achievements in Finland and Europe from 1896-1923.

Saarinen At Cranbrook: Designs For Cranbrook & Kingswood Schools deals with his transition period, 1925-31. Cranbrook School is reminiscent of his Finnish national romantic and Jugendstil architecture while Kingswood demonstrates the influence of Frank Lloyd Wright. This exhibit was organized by the Academy and uses architectural drawings, renderings and watercolors along with his furniture and textiles.

Natural Histories: Recent Works by Dan Hoffman features constructions and drawings by Cranbrook Academy of Art artist-in-residence, Dan Hoffman.

Hoffman explores the synapse between biological and technological processes in architecture. The works use material and fabrication as a point of departure, seeking ways in which past and future habitations may be created.

The museum is located at 500 Lone Pine Road in Bloomfield Hills. Call 313-645-3323 for hours.



Eliel Saarinen
City Plan of Canberra, Australia Competition entry, 1912

John Jickling, FAIA – Gold Medal



John Jickling, FAIA
1988 MSA Gold Medal

John Jickling, FAIA will receive the Gold Medal of the Michigan Society of Architects on October 21, 1988 for the significant contributions that he has made to architecture.

Inspired by the Sarrinen tradition and honed by the discipline of managing his own firm, he built up a body of work that earned him a Fellowship in the American Institute of Architects College of Fellows in 1979 and a Gold Medal from the Detroit Chapter in 1983.

He has diligently attended to both his community and his profession. For six years he served on the Birmingham Planning Board at a time when the city was struggling to establish its identity. He lead the effort to simplify the zoning ordinance, assure open space and control high rise development. He worked through the ranks to become president of the Detroit Chapter/AIA and the Society. He served three years on the national board of directors of the American Institute of Architects.

He was born in Michigan, served with the U.S. Air Force until the war ended in 1945; received his B. Architecture by examination in 1950 and started up the path to the Gold Medal. He worked for eleven years with Swanson Associates until he set up his own practice in 1959. The Jickling & Lyman partnership was formed in 1962 and later later became Jickling, Lyman & Powell Associates.

Although he devoted many hours to public service, his firm was able to design a number of important buildings including the Gerald Ford Presidential Library, A. Alfred Taubman Medical Library, and the Bentley Historical Library.

In 1986, the honor awards banquet occurred on Halloween at the Ford Museum in Grand Rapids. The guests were requested to come dressed as their "favorite architect". John's wife, Barbara, came dressed in one of John's old suits leaving no doubt who her favorite architect was. She was also an architect and managed the firm until her retirement. She died early this year.

For The Well Read Architect

Creative Design Decisions was written by Stephen J. Kirk, AIA and Kent Spreckelmeyer. This book provides a formal approach to decision making, problem solving and evaluation of each stage of the facility cycle from feasibility to design, construction and occupancy.

Kirk is an architect with Smith, Hinchman and Grylls Associates and is completing his doctoral in architecture at the University of Michigan. Spreckelmeyer is with the University of Kansas School of Architecture and Urban Design.

Case studies include a data processing center and a corporate headquarters, illustrating applications of analytic techniques during all phases of a building's cycle including life-cycle costs and post-occupancy evaluations.

The book was published by Van Nostrand Reinhold any may be ordered by mail from them at their mail order Service, 7625 Empire Drive, Florence, KY 41042. It is 256 pages and contains 77 line drawings.

National High School Design Contest

The Architectural Studies Center at Lansing Community College will host the first **National High School Architectural Design Competition** June 19-21, 1989 in Lansing. The national competition comes about as a result of nine successful Annual Michigan High School Architectural Design Competitions. Each years the number of students participating, the number of districts represented and the amount of prize money has increased. In 1988 there were students from 90 school districts and $10,000 in U.S. Savings Bond prizes.

An initial grant from the Lansing based Talbert and Leota Abrams Foundation got the program going. A number of students from each state will be invited to participate. They will be welcomed by Governor James Blanchard and conducted on a tour of Elijah Myers' historic state capitol building to view the restoration that will be underway. In the evening the student architects will be taken to Ann Arbor for an event hosted by Domino's Pizza and the National Center for the Study of Frank Lloyd Wright. They will tour the Carl Wall "Snowflake" House designed by Wright and built in Plymouth in 1941. They will tour Monoghan's extensive collection of Wright decorative arts and end the evening with pizza and Domino's Classic Car Collection.

The next day it is back to the boards where the students will work for 16 hours on an identical design problem. Judging will be performed by a jury of architects from across the United States. The team will be headed by Hugh Newell Jacobsen who will deliver the keynote address and announce the winners. The first prize will be a trophy and a $10,000 Savings Bond.

Logistical support for this great undertaking will be provided by volunteer members of the Mid-Michigan Chapter/AIA.

Contact Jim Perkins at 517-483-1356 for more information.

Sand Castles

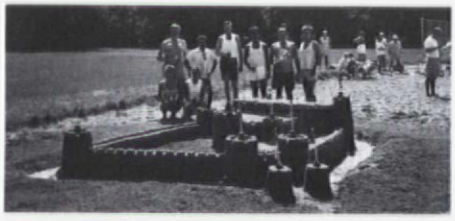
It had to happen! Myer does tea pots, Tigerman does earrings, Detroit architects do birdhouses and now we have the architect designed sand castle.

This sand lot construction site was provided by the Wayne County Parks System at Hines Park. Four teams participated: Louis Redstone Associates "Sand Stones"; Ben Tiseo Associates, The War Lords and Sand Crabs. The War Lords composed of Michael Thompson, Donna LaTour Thompson, Michael Hammen, Jeff Hammen, Ken Garvin, Martin Price, Eric Mesko and Joanne Mesko were the winners.

Watch the **Bulletin** next month for the results of the U of M Architecture for the Birds Competition.

The Judges for the event were Janet Burke, AIA and Mike Tomasik, AIA from the Detroit Chapter/AIA.

Photos by Janet Burke

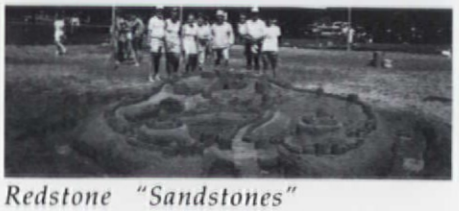


Sand Crabs





War Lords



Redstone "Sandstones"

Author, Author!

Harold Linton, a professor at LIT, and Richard Rochon, a lecturer in architecture there, have co-authored another book, **Color in Architectural Illustration.** They will be honored at the Beaubien House on November 9th by a Book Party jointly sponsored by the Detroit Chapter/AIA, Michigan Society of Architects, Michigan Architectural Foundation and LIT. The reception will begin at 5 p.m.

According to Linton, a Southfield artist and color theorist, the book provides an understanding of the role of color in highly refined pictorial composition. According to Rochon, a well-known international architectural illustrator who is also president of Rochon Associates, Inc. in Dearborn, the book addresses the current resurgence of interest in color for architectural illustration and design application.

Color in Architectural Illustration contains 185 color illustrations of local and nationally recognized landmarks, including many designed by architectural firms located in Ann Arbor, Detroit, Birmingham, Troy, and Bloomfield Hills.

It is the second book by the pair. Their first book was called **Color Model Environments: Color and Light in Three-Dimensional Design.** The cost of the book is $39.95 and copies will be available at the reception.

Electric HVAC

The Electric HVAC Technologies Meeting for Architects and Engineers will be held on Wednesday, October 5, 1988 at the Amway Grand Plaza in Grand Rapids.

The meeting is sponsored by Consumers Power, MSA, MSPE and the Western Michigan Chapter – ASHRAE. The agenda follows:

1:00-1:30	Sign In-Atrium Room
1:30-1:40	Opening Remarks – Greg Northrup
1:40-2:25	Ice Storage – Systems & Strategy Cal MacCracken, Calmac Manuf. Corp.
2:25-3:00	Thermal Energy Store – Design & App. Doug Brandt, The WBDC Group
3:00-3:15	Chiller Technology and TES Steve Port, Hubert Trane
3:15-3:30	BREAK
3:30-4;15	The Closed Loop Heat Pump Option
4:15-5:00	Indoor Air Quality – Today & Tomorrow Gary L. Berlin, Nortec Industries Inc.
5:00-5:15	Question & Answer

Value Engineering Workshop At SH&G

In response to interest shown by government and private industry professionals in the Detroit and Windsor area, the Value Management Division of SH&G is planning a training workshop for the week of October 24-28, 1988 at their headquarters in Detroit.

The Value Engineering Workshop is an intensive 40-hour course which will explore a proven problem-solving methodology particularly oriented to the construction industry. Value Engineering is a systematic approach to obtaining optimum value for every dollar spent.

The instructors for the workshop are A. J. Dell'Isola, PE, CVS, MIT grad and director of the Value Management Division of SH&G in Washington, D.C.; Stephen Kirk, AIA, CVS, Director of Facility Economics at SH&G and Michael Zabych, PE, CVS who has extensive experience with the U. S. Army Corps of Engineers and serves as SH&G's VE Team Coordinator.

The workshop has been approved for credit by the Society of American Value Engineers and will fulfill requirements of COE, EPA, GSA, Naval Facilities Engineering Command, FHWA and prerequisite for Value Specialist Certification. The cost is $600.

Contact Stephen Kirk, AIA at 313-964-3000 for more information.

MSA Honorary Members

To recognize the contributions of persons who are not otherwise eligible to become members, the Michigan Society of Architects from time to time bestows Honorary Memberships on those outside the profession who have made a significant contribution to the advancement and understanding of the importance of architecture. This year the heads of three organizations are being honored.

Paul A. Johnson is president of the Grand Valley State University Foundation. He uses well designed buildings as one of his tools to improve both the quality and availability of higher education for Michigan residents. He was instrumental in establishing and creating the new downtown campus of the University as a complement to the urban re-birth of Grand Rapids.

Dr. Russell Mawby has used his position as Chair of the W. K. Kellogg Foundation to improve the quality of life and environment throughout the United States. His recent efforts toward the revitalization of downtown Battle Creek and the decision of the Foundation to construct their new international headquarters in a deteriorating five block area of downtown is an examplary example of his commitment.

William White through his position as president of the Mott Foundation was influential in the development of the Water Street Pavilion in downtown Flint and the removal of many blocks of closed boarded up buildings on Saginaw Street. He established an architect selection process similar to that of Cummins Diesel in Columbus, Indiana that provided outside financial support for the fees of Halprin & Associates, a well known architectural firm, to design the Flint River Front.

The three will be recognized during a ceremony at the 73rd Annual Convention in Lansing on October 21,

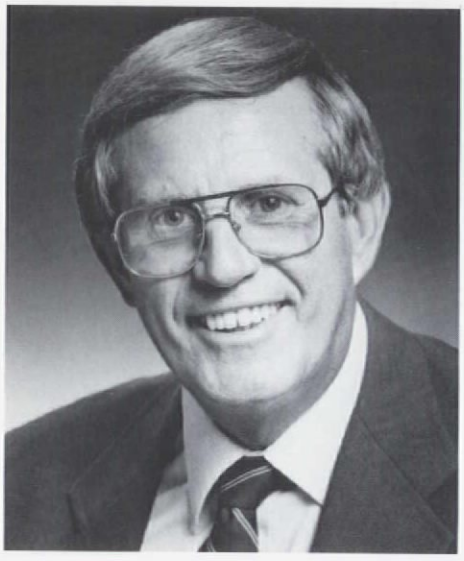
1988 MSA Jury Comes Out Of The East

The jury was chaired by Don Hisaka, FAIA of Cambridge, Massachusetts. He was once Chief Designer for Minoru Yamasaki. Graham Gund, FAIA and Alex Krieger, AIA also of Cambridge completed the panel. There were 84 entries examined for design excellence.

The submittal slides are being retained by MSA as part of the beginnings of a slide collection library for future use and reference.

The coveted matte black plaques designed by Robert Raisch of Supersine will be presented at a black tie reception at the Michigan State University Club on October 21, 1988 during the 73rd Annual MSA Convention. Don Hisaka will narrate a slide show of the honored buildings and provide some insight into their winning qualities.

Hastings Award Goes To Slocum



Dick Slocum, AIA
1988 Hastings Award

The Hastings' Award will be presented to Dick Slocum, AIA of Kalamazoo on October 21, 1988 at the Michigan State University Club in Lansing during the 73rd Annual MSA Convention.

"As architects, we are committed to our profession and this commitment carries responsibilities beyond those of design. We are committed to making a more habitable environment for every man, woman, and child in our society," said Robert Hastings, FAIA. In his speeches, writings and life Hastings championed the idea that architects were in a unique position to help humankind achieve its highest potential. When he died prematurely in 1973, the Hastings Award was established in his name to recognize architects who shared this goal and used their time and talent to improve the human condition.

Dick Slocum chose to improve the quality and accessability of health care in his community. He served seven years on the board of the Kalamazoo Health Systems Agency. In his role as chair of the physical facilities committee, he has examined over 400 million dollars worth of construction and has saved the health care users over 70 million dollars worth of unnecessary cost.

The care and rehabilitation of battered women and their children has also been one of his concerns. While serving on the board of directors of the local YWCA, he helped to plan a new facility that includes an entire floor dedicated to the special needs of the Y's domestic assault program.

Slocum has also found time to make improvements in the architectural profession. He has been president of both the Western Michigan Chapter/AIA and the Michigan Society of Architects. His training in architecture and engineering gives him an insight into both disciplines. The subjectiveness of "architecture" is difficult to define in terms that can be enforced by law. So for the last eight years, at the request of the Michigan Attorney General, he has been working with a joint architect/engineer committee in an effort to more clearly define article 20 of Public Act 299. A consensus has been reached and the new definition should be approved this year.

Robert Hastings believed that an architect should work to improve the lives of people. Dick Slocum, AIA continues to do that and for his extraordinary efforts he will be honored by his peers.

M-Day Coming

Clayton T. "Tom" Grimm, P.E., CSI, a nationally recognized architectural consultant, will be the featured speaker at **M-Day-1988.** The event will be held on November 29th at the U of M Michigan League in Ann Arbor. Grimm, who has been a long-time lecturer at the Austin Campus of the University of Texas will take up the widely discussed "Brick and Metal-Stud Controversy."

The Masonry Institute of Michigan's Annual "M-Day" seminar is co-sponsored this year by the Huron Valley Chapter/AIA. It will also feature a review of the 1987 Honor Awards Program, as well as sessions on masonry cavity walls, material properties of clay and concrete masonry units. The proposed ACI-ASCE 530 Standards for Building Code Requirements and Specifications for Masonry Structures will also be examined.

Registration begins at 7:30 a.m. with coffee and danish and the formal sessions begin at 8:30 a.m. Wine and Cheese will be served following the program at 3:30 p.m.

The program, exhibits, literature, lunch and reception are all included in the $70 registration fee.

Fur further information contact the U of M Extension Service Conference & Institutes, 200 Hill Street, Ann Arbor, MI 48105-3297 or phone 313-764-5305 during business hours.

Design Competition Housing for the Homeless

The West Michigan Chapter of Architects, Designers and Planners for Social Responsibility is co-sponsoring a design competition with the Grand Valley Chapter AIA and ASID. The goals are to promote the issues of the homeless and to relieve the problem of the homeless in West Michigan. It is intended that the winning entry will be realized in built form. The competition will be open to all Michigan "Designers" with registration to begin in December.

For information contact Russ Hinkle, ADPSR & Grand Valley/AIA 616-458-0875.

1988 MICHIGAN SOCIETY OF ARCHITECTS HONOR AWARDS



Kenneth Neumann/Robert Greager & Associates
Galleria Officenter, Southfield, MI

The interior atrium of this project is well executed, carefully organized by a directional axis which leads to public functions common to the entire complex. The building's corresponding use of glass and brick give a graceful scale to the project as a whole.



Kenneth Neumann/Robert Greager & Associates
Addition to a Residence, Bloomfield Hills, MI

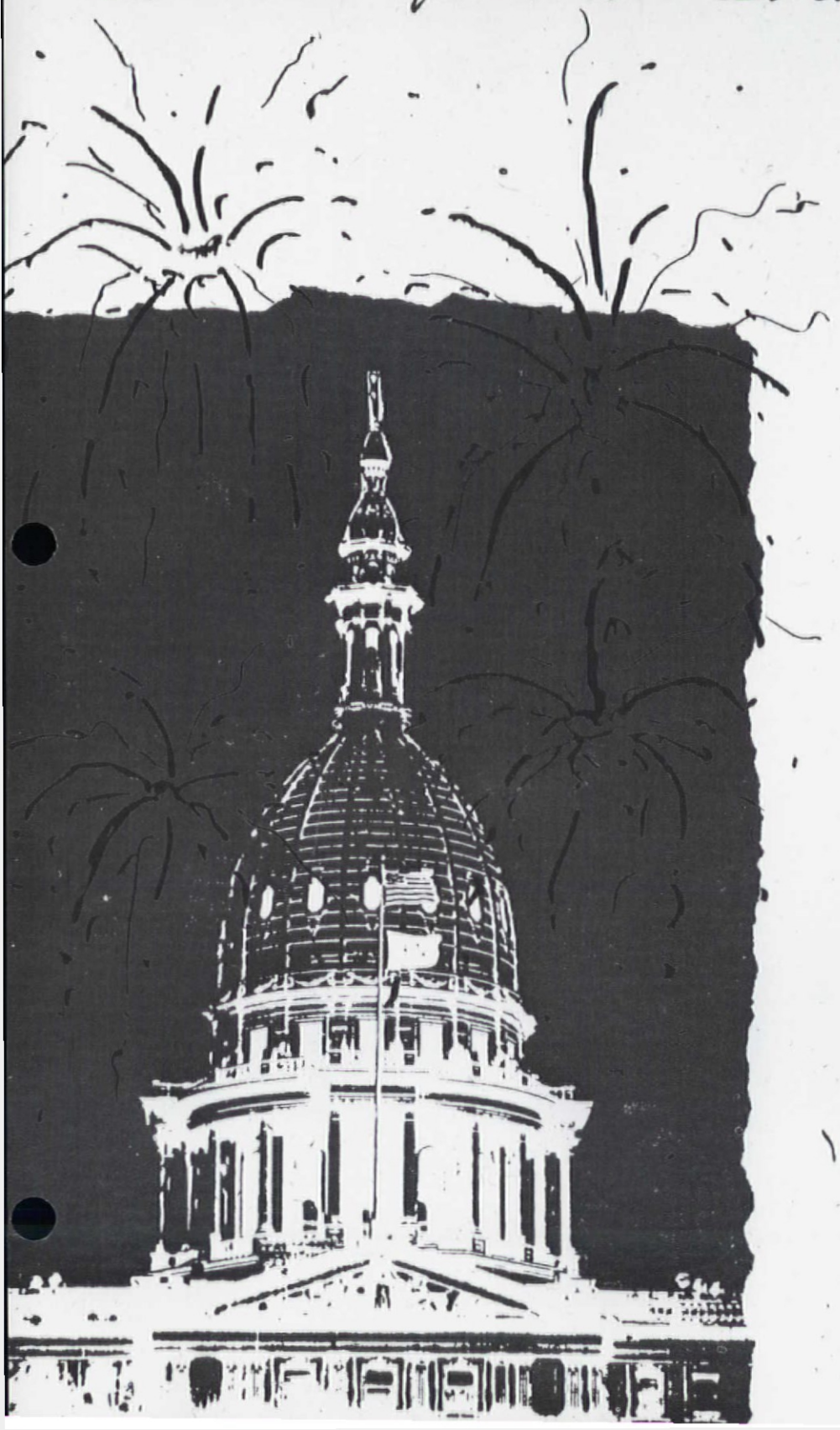
The continuity of the addition creates a fluid plan throughout the residence and its surrounding landscape as a whole. Deriving spaces integrate with existing ones through a sensitive implementation of materials and finish. The congruity of existing and new is impeccable. Photo Credit: Timothy Hursley for The Arkansas Office.



Kenneth Neumann/Joel Smith & Associates
Beverly & Kenneth Neumann Residence, Franklin, MI

The immaculate design of this project results from a harmonious relationship between detail, pure color, massing and juxtaposition of site and structure. It is an elegant and handsome ambient. Photo credit: Timothy Hursley for the Arkansas Office

"Celebration of Architecture in the Public Sector"



Michigan Society

of Architects

Annual Convention

Oct. 19,20,21,1988

Lansing Convention Center

Lansing, Michigan

1988 MSA CONVENTION PROGRAM

A Celebration of Architecture In The Public Sector

WEDNESDAY, October 19, 1988

Michigan Board of Registration for Architects Meeting
8:30-12 noon Lansing Center

MSA Board of Directors Meeting
10:00-12 noon Lansing Center

SMACNA/MSA Luncheon
12 noon-2 p.m. Radisson Hotel

State of Architecture in 1988 Brendan Gill
2:00-3:00 p.m. Lansing Center: City I & II

History, Restoration & Expansion of the State Capitol
Gunnar Birkerts, FAIA; Edward Francis, FAIA; Richard Frank, FAIA; William Kandler, Elijah Myers
3:00-4:30 p.m. Lansing Center: City I & II

Presentation of Architects' Registration Certificates
5:00-6:00 p.m. Lansing Center: City I & II

Opening Reception.
6:30-9:00 p.m. Michigan Capitol Rotunda

THURSDAY, October 20, 1988

Dow Alumni Breakfast: Michael Dow Home
7:30 a.m. 1172 Wrightwind Drive, Okemos, MI

Restoration of the Meyer May House Carla Lind
9:00-10:00 a.m. Lansing Center: City I

An Issue of Architectural Pedagogy: Training/ Education?
Linda Groat will moderate. Robert Beckley, FAIA; Neville Clouten, Karl Greimel, FAIA; Bruno Leon and Daniel Hoffman
10-11:45 a.m. Lansing Center: City II

The Exhibits Open Grand Prix Time Trials
11:30 a.m.-2:00 p.m. Lansing Center

Michigan Library Museum Archives Building
William Kessler, FAIA
2:00-3:00 p.m. Lansing Center: City I

Prelude in Light: Festival of Perth John David Mooney
3:00-4:00 p.m. Lansing Center: City II

The Design of the New Paris Opera House
Carlos Ott, MRAIC
4:00-5:00 p.m. Lansing Center Room: City I

Exhibitors Buffet & Reception. The Grand Prix!
5:00-8:00 p.m. Lansing Center

FRIDAY, October 21, 1988

How to Get Published: Confessions of a Magazine Editor
Donald Canty, Hon. AIA
9:00-10:00 a.m. Lansing Center: City I

MSA Business Meeting
10:00 a.m Lansing Center: City II

Exhibitor's Luncheon
12 noon-2:00 p.m. Lansing Center

Art for the Detroit People Mover Irene Walt, Honorary Member, Detroit Chapter/AIA
2:00-2:45 p.m. Lansing Center: City I

How Large Public Institutions Select Their Architects
Larry Bennett, P.E.; Edward Markwart, AIA; Gaetano Russo, Fred Mayer. Noel Fagerlund, AIA, will referee.
2:45-4:00 p.m. Lansing Center

Addition To the Louvre, Paris Chien C. Pei, AIA
4:00-5:00 p.m. Lansing Center: City II

Fellows' Reception
6:15-7:00 p.m. University Club

President's Reception Black Tie, Hosted by Supersine
7:00 p.m. University Club

Honor Awards Don Hisaka, FAIA
8:00 p.m. University Club

Afterglow
Immediately following President Lucas' Suite at the Radisson

CONVENTION COMMITTEE
Noel Fagerlund, AIA Chair
Thomas Lucas, FAIA MSA President
Russell Hinkle, AIA MidMichigan Chapter
Frederick Dawe, AIA MSA Board Liaison
EXHIBITS
Michael Mosley, AIA, Chair
Bonlap Chan, AIA
Steve Farkas, AIA
James Graham, AIA
James Hackenberger, AIA
Thomas Young
GRAND PRIX
Erick Hiedemann, AIA Chair
Wayne Bills, AIA
Jim Braathen
George Ontho, RA
Jim Perkins, Assoc.
PROGRAM
Ralph Youngren, FAIA, Chair
William Kessler, FAIA
James Meneghini, AIA
PUBLIC RELATIONS & GRAPHICS
David French, Assoc., Chair
Janet Baetz, Frank Moran Assoc.
Debra Lewis
OPENING RECEPTION
Richard Fry, AIA, Chair
Evie Asken, FAIA
Ric Anselmo, AIA
DESIGN AWARDS
Harold Van Dine, FAIA
RECOGNITIONS
Norman Hamann, AIA
STAFF
Rae Dumke, Exec. Dir.
Cathy Brooks
Lynne Merill-Francis
Evey Giordano
Barbara Willett
Marylou Williams

73RD ANNUAL MSA CONVENTION

Lansing Center, Lansing

October 19-21, 1988

3 Day Package	Fee	Total
Advance Registration	100	_____
Register at Convention	125	_____
Spouse Registration	25	_____
Student	5	_____
Exhibits Only	No Charge	

Note: Three-Day Package Registration fee includes all seminars, the Exhibitor's Grand Prix Party, and lunch on the exhibit floor on Thursday and Friday.

Spouses registration fee includes all seminars, exhibits and the Exhibitor's Grand Prix Party on Thursday evening.

Student registration fee covers the seminars and exhibits. Meals are not included.

Design Professional include members and employees of the following: AIA, ASID, IBD, PSMA, ASLA, MSPE, CEC, CSI, MSRLS, MSPO, AGC, SMPS and all employees of A/E firms

The exhibits will be open Thursday and Friday. There is no charge to visit the exhibit floor but you must be registered.

One Day Registration	
Wednesday-Advance	$25
At the door	$35
Thursday-Advance	$50
At the door	$60
Friday-Advance	$50
At the door	$60
MSA Business Meeting	No Charge
Dow Alumni Breakfast	No Charge

The following events are not included in the registration fee, tickets are required:

Host Chapter Party	$30
President's Reception and Design Awards	$50
SMACNA/MSA Lunch	$15

Total $

Note: Tickets will be at the Reg. Desk at Lansing Center.

Name _____

Spouse Name (if attending) _____

Firm Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Chapter _____

Check # ---------- in the amount of _____

VISA ( ) MASTERCARD ( ) Exp. Date _____ Acct. No.

Signature _____

Please check: AIA Member ( ) Prof. Affil. ( )
Associate ( ) WAL Member ( )
Exhibitor ( ) Student ( )
Other ( ) _____

MAIL THIS FORM & PAYMENT TO;
"MSA Convention '88," 553 East Jefferson Avenue,
Detroit, MI 48226.

NO CANCELLATIONS OR REFUNDS AFTER TUESDAY, OCTOBER 10, 1988

**For hotel accommodations, please contact the Radisson Hotel Lansing",
111 N. Grand Avenue,Lansing, MI 48933(517) 482-0188**

EXHIBITORS

Acme Window & Door
windows, entry & patio doors

Advance Business Systems, Inc.
Auto CAD and Timberline

American Glass and Metals Corp.
Wausau Metals Products Line

Andersen Windows
Perma-Shield windows & patio doors

ANR Pipeline Company
natural gas equipment applications

Arch Tech Computer Software
computer design program

Armstrong World Industries
Armstrong commercial carpet

Victor S. Barnes Co.
Dupont Corian Formica products

Beaver Distributors
ceramic tiles

Bishop Distributing
tile, wood, carpet floorings

Borin/Boice Building Supply
building supplies

Casper Systems Corporation
shelving, files, mail room equipment

Classic Modular Systems, Inc.
lab furniture

Cold Spring Granite Company
granite

Collins & Aikman Floor Coverings Div.
flooring products

Commercial Blueprint, Inc.
drafting & engineering supplies

Con/Steel Design Systems
concrete systems for buildings

Consumers Power Company
gas A/C equipment

Contract Interiors
office interiors

Crites, Tidey & Associates Inc.
commercial lighting

Decra-Loc-USA, Inc.
concrete pavers & retaining walls

Designers Workshop/DW2, Inc.
restaurant designs

Detroit Edison Co.
outdoor lighting & space conditioning

Devtron Russell, Inc.
Auto CAD, AEC Architectural

Dixie Cut Stone & Marble, Inc.
stone & marble

Dow Chemical Co.
Styrofoam brand products

Dr. Software, Inc.
ARRIS, CADD software package

Eisen/Roberts/Andridge, Inc.
LCN Closers-Von Duprin Exit Devices

Entre Computers Center
Auto CAD systems

Fabcon Incorporated
precast concrete panels

Farnell Equipment Co.
lab & hospital casework

Fascia's Inc.
wall systems

Federal Lawn Sprinkler Supply
fountains/irrigation supplies

Fendt Builders Supply
interlocking paving brick

4-D, Inc.
masonry units

Garland Company
roofing system

Genessee Ceramic Tile Dist., Inc.
ceramic tile

Gerlinger Equipment Company
floor coverings

Grand Blanc Cement Products, Inc.
concrete products

Great Lakes Sales, Inc.
American Olean, US Ceramic, Kentile tiles

Guardian Alarm Company
card, voice access security equipment

Hardware Agents
architectural hardware accessories

Holmes Associates, Inc.
rubber roofing & sealants

Horne Building Specialties
Pella windows

Hydrozo Marketing, Inc.
Hydrozo coatings

Intergraph Corporation
CADCAM

K & M Machine-Fabricating
fabricating/large metal sculpture

Kawneer Company
architectural aluminum products

Lincoln Tile & Supply
ceramic tile

Lincoln Brick & Supply
brick, glazed tile, waterproofing

Marne Industries
insulated building systems

Marvin Windows
windows and patio doors

Masonry Institute of Michigan, Inc.
masonry product literature

Metal Building Specialties
Wausau metals

W. B. McGuire Co., Inc.
mechanical/hydraulic dock levelers

Michigan Consolidated Gas Co.
natural gas exhibit

MidContinent Cabinetry
wood kitchen cabinets

Mosley Enterprises
Gypson concrete floor underlayment

Norco Windows of Michigan
patio & swing doors

Oshtemo Hill, Inc.
metal doors, frames, hardware

Otis Elevator
elevators

Overhead Door Co.
commercial rolling steel doors

Pioneer Architectural Signage Systems
architectural sign systems

Pozzi Wood Windows
wood & aluminum clad windows & doors

Product Resource Company
architectural sheet metal

Professional Concepts Insurance Agency, Inc.
liability literature

Professional Underwriters, Inc.
liability literature

R. P. Lewis Company
office furniture; Herman Miller systems

Reliable Architectural Products
Westinghouse Micarta laminate

Riverock Surfacing Company
stone decking

Seal-Dry/USA, Inc.
Seal-Dry systems

SMACNA/Metro Detroit Chapter
manuals

Special-Lite, Inc.
aluminum doors

Sun Awning
awnings

Superior Carpet Supplies, Inc.
Mercer plastics; mono bond system

Terra SYSTEM ONE
Division of Wausau Tile, Inc.
plaza decks & components

Thoro System Products
waterproofing products

Tristate Architectural Panels
Granex architectural panel

Unilock Michigan, Inc.
interlocking pavers & retaining walls

U.S. Brick, Michigan Division
brick products & face brick

USG Interiors
ceiling & moveable walls

United Glazed Products
glazed block/"Spectra Glaze"

Valley City Sign Co./VCS Sign Network
architectural & commercial signs

Vande Hey's Roofing Tile Co.,Inc.
architectural roof tile

Virginia Tile Co.
ceramics, Armstar Seneca tile

Wasco Products, Inc.
architectural skylights

Weyerhaeuser Company
engineered forest products

Williams Products
architectural seals/gaskets

Wilsonart
decorative laminates

Wojan Window & Door Corp.
windows & doors

Xerox Engineering & Graphic Products
engineering copier systems



Rossetti Associates Architects Planners
Compuware World Headquarters, Farmington Hills, MI

A clear conceptual order is revealed in this project through a very refined treatment of the masonry facade. The rather large scale of the building becomes subdued and comprehensible. Photo credit: Balthazar Korab.



Roger Sherman Architects Group
Trappers Alley Festival Market Place, Detroit, MI

The precise execution from initial conceptual design to completion of the project is remarkably unchanging from the drawings to the three-dimensional. The festive spirit is appropriate for this commercial market place. Photo credit: Glen Calvin Moon.



Smith, Hinchman & Grylls Associates Inc.
Restoration Architect: Quinn/Evans Architects
Original 1902 Architect: John Scott & Company
The Wayne County Building Restoration & Renovation, Detroit, MI

The program's integration of new requirements to existing plan and classical style is carried out sensitively. The civic impact to the City of Detroit is addressed and carefully manifested for the public. Photo Credit: Balthazar Korab



Smith, Hinchman & Grylls Associates, Inc
Entrance Facilities – Detroit Zoo, Detroit, MI

The geometrical consistency between existing facilities and new entrance organize the large scale of the zoo into a harmonious environment. The rather formal and ceremonial style of the entrance seems appropriate to the program's municipal scale. Photo credit: Balthazar Korab

Firm News

Yamasaki Associates was awarded first prize in a limited, paid international competition for master planning a mixed-use development is downtown Istanbul, Turkey. The owner had invited 16 firms to participate, two from the United States. The project is a cultural and trade center and will provide 6 million square feet of hotel, office, shops and exhibit area and the estimated cost is $500 million U.S.D.

A panel of eleven internationally known architects voted unanimously in favor of the Yamasaki solution.

The firm has named three new Senior Associate Architects: Thomas Paczkowski, David Paterson and Osepion Saraf, UIA.

Harley, Ellington, Pierce, Yee has hired Gerald Kaplan, AIA as assistant project administrator. He has been working in Seoul, Korea. He has 16 years experience in the architectural design of housing & urban renewal.

Treacy Insinger McFerren Architects, Inc. is a new professional services firm for architecture, interior design and space planning. Officers of the new firm are Daniel Treacy, AIA; Ralph Insinger, AIA; Douglas McFerren, AIA; Ronald Herzog, AIA and John Paypa, AIA. The address is 1000 West Maple Road, Troy 48084 phone 313-244-9690.

T. Rogvoy Associates, Inc. has a bit of news that they are pleased to announce: Mark Drane and Claude Oleson have been named Associates to the firm.

The Argos Group announced the promotions of Jim Seagram and Dick Duwel, AIA to Vice Presidents. Bernard Cattivera has joined the group as director of facility management services. Segar is a 25 year veteran of the construction industry and is chair of the Associated Contractors of America-Detroit Chapter Labor Negotiating Team

Duwel holds a Bachelor degree in Architecture from the University of Detroit.

Cattivera joined the firm after spending 22 years with the Fruehauf Corporation.

Christopher J. Longe, AIA has added Mark Farlow to the staff as project architect. He was a visiting professor in the Department of Architecture at Plymouth Polytechnic in England.

Anderson Jacobs Architects has a new location at 115-1/2 East Liberty Street, Ann Arbor, MI 48104. The phone number is 313-663-1910.

TMP Associates had added three new members to their architectural staff; Doug Horner, Charles Zwierzchowski and Sang-Kweon Um.

Horner comes from William Podesto & Associates in San Francisco. His degree comes from California Polytechnic University. His fourth year of studio design work was in Florence, Italy under the direction of Christiano Toraldo. Zwierzchowski was with Hoyem Basso. He is a graduate of Ferris State University with an AAS degree in architectural drafting.

Um received his masters in architecture from U of M and his B.S. from Hanyung University in Seoul, Korea. Most recently he was associated with Yamasaki & Associates and prior to that worked for various firms in Korea.

Progressive Architects Engineers & Planners has appointed John Martin, AIA as senior project manager. He received his architecture degree from the University of Minnesota in 1968. His experience in project development includes the national award-winning $32 million Penn High School in Mishawaka, IN. He is a roofing expert, responsible for establishing design and specification standards. His service has been retained by clients and attorneys to provide guidance and expert testimony.

Want Ads

Chief Estimator/Vice President needed for a medium-size commercial construction firm. Contact Kathy Mooradian of Coopers & Lybrand 313-446-7417.

Architect wanted for responsible position in well established Lansing area firm. Looking for registered person experienced in design and production. Some Marketing experience desirable. Send resume to Michael B. Mayotte, AIA, MBDS, Inc. Architects, 700 Abbot Road, East Lansing, MI 48823.

Interior Architecture – staff and senior designers, documentation leaders, and furniture systems specifiers. Minimum of 3 years related experience. Send resume to P. O. Box 31, Birmingham, MI 48012.

Architectural Job Captain wanted full time in an A/E office with commercial and industrial experience. Five year minimum experience required. Send resume to Roth & Associates, P.C., 554 East Maple, Suite 200, Troy, MI 48083.

Campus Planner Arizona State University is underaking a major capital development program and they are recruiting for a key administrative position. Degree, registration and 8 years experience required. Contact Lynn Burke at 602-965-6771 for details.

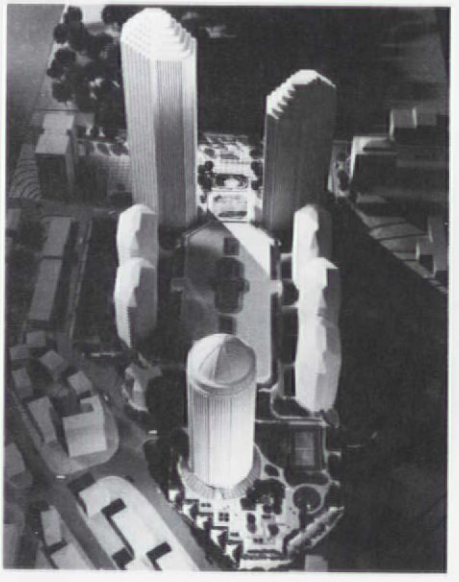
Drafter/Architects with degree and office experience wanted. Send resume to: Victor Saroki & Associates Architects, 124 Maple Road, Birmingham, MI 48009.



1988-89 The year of the Capitol. *Photo Credit: Balthazar Korab*

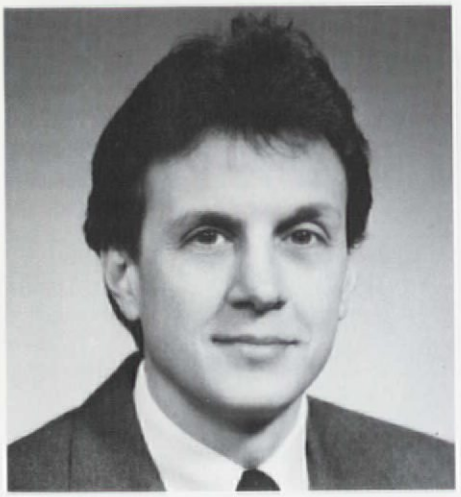
Grapevine

Jay Pettitt, FAIA has moved to 6781 Crystal Drive, Beulah, MI 49617-9710. Could this be the start of a new architectural dynasty? Call Jay at 616-882-4040 . . . **The Michigan Chapter of the Society for Marketing Professionals (SMPS)** has new officers. Richard Snider is president. Gail Dara is president elect. Diana Hoyt and Kevin Martin are secretary and treasurer respectively. The first order of business might be a shorter name . . . **Gunnar Birkerts, FAIA** should have his exhibition up at the National Center for the Study of Frank Lloyd Wright at Domino's Farms by the time you read this. He is to follow E. Fay Jones who went up in June. He will also follow Jones in the University of Michigan Lecture Series (E. Fay Jones on November 17th, Gunnar Birkerts on January 12th). **Charles W. Moore, FAIA** is the October 5 speaker in Chrysler Auditorium at 7:30 p.m. Have you seen Gunnar's prototype for a Domino's Pizza store in Jackson yet? We expect a critique from someone over that way... **Connie Mack** has been named Vice President of Claims Operations for CAM Administrative Service . . . **Design firms** enjoyed another year of strong growth and improved profitability in 1987, according to a PSJM study. The average cost per direct labor hour rose 8.4% to $14.93 . . . The next congress and assembly of the **International Union of Architects** will be held for the first time in North America in 1990. The Congress will be in Montreal and the Assembly in Ottawa. Mark your calendars for May 26 through June 1, 1990. UIA will meet in Chicago in 1993 and it is only fair that we help our Canadian neighbors since we will expect the same when the event comes here . . . **The 1988 AIA Membership** is 52,846. There are 30,000 students who are members of the **AIAS** in 140 architectural schools throughout the country . . . **David Evans, AIA and Charles Merz, AIA** shared a panel," Industrial Heritage Preserved", at the Michigan Historic District Network Fall Conference. **Gordon Bugbee** (who used to be a member) gave a talk at the Detroit Club about its architect, Wilson Eyre . . . **The Bulletin** has a soft spot for people who are attempting to establish a magazine in the Michigan market. **Guy Snyder** has **The Michigan Performer** up and running. The August edition features **TMP's** fine arts center for Lake Superior State University. The September magazine will profile Music Hall. William Kapp of **SH&G** designed it in 1928 and now they will restore it. That seem fair enough . . . Speaking of being invited back, **Edward Francis, FAIA** of William Kessler and Associates did the Down River Wayne County Community College. They invited him back to speak at their 10th anniversary celebration . . . **Shervish, Vogel Merz** celebrated their 10th anniversary in style at the Detroit History Museum with an exhibit and a gala . . . **The Society of Fire Protection Engineers** has a packet of papers available about the latest technology in fire detection and suppression. Call them at 617-482-0686 for information . . . A note of caution from the **Michigan Society of Registered Land Surveyors.** If construction is likely to disturb Government Section Corners and Lines they must be witnessed and moved prior to construction and returned within 30 days. These markings go back to the original survey of the U.S. and are considered permanent markers. It could mean fines and jail so watch it . . . **Gene Terrill, AIA** left SSOE in Flint and moved to Charlotte, North Carolina as senior partner in the design award winning FWA Group. Send best wishes to Gene at 220 North Tyson Street, Suite 300 Charlotte, NC 28202 or phone him at 704-332-7004 . . . **The Chapter's Banners** should make a nice display at the 73rd Annual Convention in Lansing beginning October 19th. **Roger Lepley, AIA** of Banner Works in Kalamazoo designed them. **MSA** has a new brochure. It is not suitable for framing but it is nice none the less. Call 965-4100 and we will send you one . . . **Keith Fineberg and Jane Gale** received scholarships in the AIA Scholarship Program . . . **John Dziurman, AIA** received the first annual Van Antwerp Alumni Award for his work as the Michigan chair of the National Search for Shelter project, sponsored by the AIA, that brings the public and private sectors together to help find shelter for the homeless . . . **John Jickling, FAIA** was on hand to receive the Distinguished Alumna Award from U of M for his wife **Barbara.** The award was made posthumously for her efforts that led to the establishment of the Alumni Society for the School of Architecture . . . We blew it (again). One of the homes for the AIA-ASID House Tour was identified wrong. **D. A. Sellards & Associates** is the firm that should get credit for the design. The three architects who did the design are **David, Sellards, AIA; Christopher Longe, AIA and Victor Saroki, AIA . . .** It is the **Ralph Youngren, FAIA** house that we refer to here. The tour is October 2nd. Don't miss it . . . **Robert Beckley, FAIA,** Dean of U of M Architecture School has been appointed to the Advisory Board of the Arts Foundation of Michigan. It seems that the Foundation has added architecture as one of the artistic fields that they will support. Amen!



Minoru Yamasaki Associates
Istanbul-Sisli Culture & Trade Center Model

MSA Publications



Timothy A. Casai, AIA
Prublications Committee-Chair

Is the MSA ready for a quality magazine featuring the work of its members? For the past year and a half this idea has been discussed and explored by the Executive Committee and the Publications Committee of the MSA. The dialogue has led to many questions and some answers. I offer the following list of issues for your thought and comment:

– Many other AIA components now produce first quality publications with outstanding graphics, photography and articles. Others produce magazines of far less quality, but serve the needs of their membership in a positive way. A few break even, but most enjoy the financial support of the membership to maintain publication. In any case, the level of support and enthusiasm for the magazine as a vehicle of public awareness, of professional marketing, and of design dialogue is quite high indeed. We feel that the MSA membership has not only the quality of work necessary, but also the level of desire required to support such a project.

– In order to publish a magazine which supports the mission of the Society and exploits the resources of the membership, there is a need for an independent group of members to decide policy, issues, format, and calendar. This volunteer Editorial Committee should function totally separately and autonomously from the Executive Committee, and must be responsible to the membership for its decisions. There is no need or desire for another design jury here. Rather, there is reason to seek out and publish quality projects; high level solutions representing creative ideas presented in a professional matter. Our best work makes us all look good!

– The target audience for this magazine is not you and me. We already know what we can do! To put the work of the MSA in the hands of those who hire us is the goal. A comprehensive mailing list must be compiled, revised, updated and otherwise massaged to get maximum impact for our ideas (and for our dollars). Your help is needed in the development and maintenance of this list.

These are a few of the multitude of issues which surround the idea of a magazine published by the MSA. Chew on these for a while, and generate some of your own. We welcome your input on this important project and hope that the support will grow as more goals are met. We will publish in the Bulletin the editorial policy for the magazine to keep you informed and to keep the decision stimulated. We look forward with your help, to the realization of MICHIGAN ARCHITECTURE!

MSA Salutes New Architects

Bethany Adams
Gregory Aerts
Andrew Amor
David Astalos
Mark Bacha
Daniel Barry
Brian Belander
Daniel Biber
Kevin Blum
Richard Borrelli
Lawrence Bowman
William Briggs
Charles Campbell
James Capo
Beth Casey
Shelley Clark
David Clearwood
Samuel Clor
Colleen Crawley
Domenic Cristofaro
Richard Dalessandro
Michael Delpup
Paul Dickinson
Mark Drane
Kevin Eidson
John Francey
David French
Anne Goodrich
Donald Gordon
Michael Gordon
William Grindatti
Jacob Guter
Sarah Haselschwardt
Stephen Henri
Philip Hill
John Holowicki
Marlene Imirzian
Michael Jarman
Dane Johnson
Robert Kattelus
Leland Kellogg
Andrew Kinna
Michael Klement
Robert Kurtz, Jr.
Robert Lapinsky
Philip Lewis
Jordan London
Lisa Lowe
Thomas Lowing
Thomas Lybrook
Debra Lynch
Duane McDevitt
Scott McElrath
Martin McKee
Michael Meinhardt
Timothy Melvin
Joseph Mitra
Terrence O'Conner
David Odil
Wendy Pierce
Irvin Poke
Cynthia Pozolo
John Rozsypal
John Sarnacki
Jefferson Schierbeek
Ellen Schippert
Michael Serdiuk
Kenneth Shaw
Randall Sherman
Marco Silveri
William Skallos
Cheryl Smith
Georgina Smith
Timothy Spitzley
Gregory Steinmayer
Lawrence Stern
Esmaeil Tasoojuy
Keith Todoroff
Thomas Tooley
Dominick Tringali
Roger VanderKlok
James Vandermolen
Robert Wertenberger
Gregg Yeomans
Kristin Youngren
Timothy Zawodney

RETROFIT

THE WHITNEY: WHERE THE HEATING AND COOLING SYSTEM IS UP-TO-DATE, NOT OUT-OF-SYNC.

THE CLOSED LOOP ADVANTAGE



When business partners Richard Kughn, Ron Fox and John McCarthy decided to convert the historic Whitney Mansion into a world-class restaurant, they faced a major problem: how to install a heating and cooling system without disturbing the original architectural character of the building.

The answer was the Closed Loop System. With this system, there was no need to penetrate the ornately paneled walls for additional pipes. There was also no need to tear into the decorative ceiling to create space for ductwork. Plus, floor space was better utilized because this system does not require a large mechanical room like other central systems.

But beyond the immediate advantage of being unobtrusive, the Closed Loop System offered other benefits. One of the most important was the ability to heat or cool each dining area independently—almost like having a separate system for each room. Another advantage was substantial savings in installation and operation of the system.

Of course, retrofitting is only one of the many applications for which the Closed Loop System is ideal. You can learn all about them in a brief videocassette featuring several building owners, developers and architects. They'll tell you how they use the system and give their candid comments on its effectiveness.

Just call (313) 237-9222 or 237-9211 and ask one of Detroit Edison's professional consultants about the Closed Loop Advantage.

Detroit Edison

A good part of your life.

CALENDAR

OCTOBER

2 **Detroit Chapter-AIA/ASID House Tour Bloomfield**

3 REHAB FOR PROFIT: New Opportunities in Real Estate, call 800-874-6500

4 **Grand Valley Chapter/AIA** Grand Rapids Art Museum, Charles Moore, FAIA

5-8 Association for Preservation Technology Conference , Boston. Call 617-350-7032 for information.

6 Detroit New Member Reception 5-7 p.m. Beaubien House

6-8 COMPOSED ORDER. THE ARCHITECTURE OF ALDEN B. DOW National Conference and Exhibition in Midland. Wesley Peters, E. Fay Jones, William Gilmore, call 517-832-4478.

7-8 University of Michigan Real Estate Forum Sponsored by Business School and College of Architecture. Call 313-763-5775 for registration details.

11 **Detroit Chapter/AIA** Annual Meeting at Wayne County Courthouse & Jacoby's. Lecture: Ralph Youngren, FAIA

11 **Flint Chapter/AIA** Election and Business Meeting

15 **MidMichigan Chapter/AIA** Meeting

15-16 Architectural Symposium at Cranbrook. Call Shirley Altman at 645-3311 for information.

17 **Saginaw Valley Chapter/AIA** Mt. Pleasant C. C., Dick Shell, Business Management for Architects.

19-20-21 **73RD ANNUAL MSA CONVENTION,** Lansing

21-22 12th Midwest Antiquarian Book Fair Main Detroit Public Library call 833-4048

31-Nov. 3 ASBESTOS PROJECT PLANNING & DESIGN at University of Wisconsin-Madison

NOVEMBER

4-5 **MSA Excom Retreat**

8 **Flint Chapter/AIA** Designer's Luncheon – Dale Suomela

8 CONTRACTORS & SUBCONTRACTORS AS DESIGNERS ESD Lunchtime Lectures Series, call 313-832-5400

9 Book Party, Beaubien House 5 p.m.

9-10 MANAGEMENT SKILLS FOR ARCHITECTS; AIA sponsored workshop Radisson Hotel Detroit

15 **Grand Valley Chapter/AIA** Grand Rapids Art Museum Annual Business Meeting plus Ray Reinhart from National AIA

17 **MSA Excom Detroit**

19 **MidMichigan Chapter/AIA** Meeting

21 **Saginaw Valley Chapter/AIA** Midland Community College

DECEMBER

1 **MSA Board Meeting** Beaubien House

3 Detroit Chapter Honor Awards, Detroit Institute of Art

15 **BEAUBIEN HOUSE HOLIDAY RECEPTION**

On the cover:
Smith, Hinchman & Grylls Associates Inc.
Restoration Architect: Quinn/Evans Architects
Original 1902 Architect: John Scott & Company
The Wayne County Building Restoration & Renovation, Detroit, MI

MSA BULLETIN

Vol. 11 ISSUE 8

EXEC. DIRECTOR ..... Rae Dumke
EDITOR ..... Lynne Merrill-Francis
ADM. ASST. ..... Cathy Brooks
STAFF ..... Evelyn Giordano
Mary Lou Williams
Barbara Willett
PUBLICATION COMMITTEE:
Chair ..... Tim Casai, AIA
The MSA Bulletin is published by the Michigan Society of Architects and is distributed free of charge to all members. For advertising rates write: Beaubien House, 553 East Jefferson, Detroit, MI 48226; 313/965-4100. Circulation 2,000.



Beaubien House
553 East Jefferson
Detroit, MI 48226

BULK RATE
U.S. POSTAGE
PAID
DETROIT, MI
PERMIT NO. 2048

ADDRESS CORRECTION REQUESTED

TIME VALUE